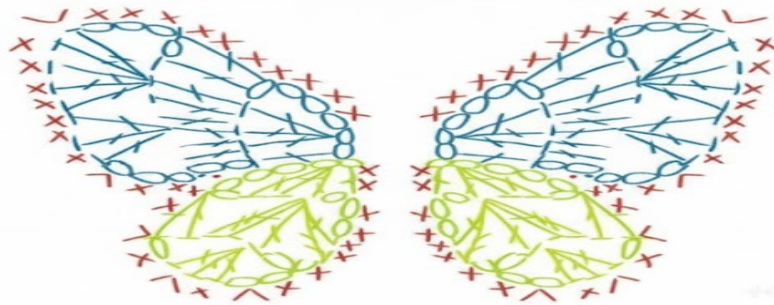


Butterfly Crochet Shawl — Professional Pattern



A detailed step-by-step pattern, stitch diagram, and finishing instructions

Author: Pattern compiled for client. Language: English. This PDF includes a photographic reference and a stitch diagram provided by the client. Feel free to sell items made from this pattern or gift them, but do not reproduce or redistribute this PDF for sale as a pattern.

Materials

Yarn: Fingering to DK weight gradient yarn (approx. 700–900 y / 640–820 m), or yarn of your choice.

Hook: 3.5 mm – 4.5 mm (use hook that gives desired drape).

Notions: tapestry needle, blocking mats and pins, scissors, stitch markers.

Optional: beads or small sequins for decoration.

Abbreviations (US terms)

- **ch** chain
- **sl st** slip stitch
- **sc** single crochet
- **hdc** half double crochet
- **dc** double crochet
- **tr** treble (triple) crochet
- **sp** space
- **st** stitch
- **rep** repeat

Gauge & Finished Size

Gauge is flexible because this shawl is lace and depends on yarn and hook. As a guide: 10 butterfly motifs across (measured wing-to-wing) $\approx$ 20–22 inches (50–56 cm) wide. The finished triangular shawl pictured measures approximately 60–70 inches (150–180 cm) wingspan and 28–30 inches (70–76 cm) depth.

Pattern Overview

This shawl is constructed from individual butterfly motifs joined into rows, forming a lacy triangular shawl. Each butterfly motif consists of two upper wings and two lower wings (see stitch diagram). Motifs are joined as you go using slip stitches or by sewing with a tapestry needle. After assembling the main body, add an elegant picot or scallop edging to finish.

Butterfly Motif — Step-by-step (one motif)

Center base: 1. Start with a magic ring or ch 6 and join with sl st to form a ring.

Lower wings (worked first): 2. Lower left wing: ch 3 (counts as dc), then work a cluster of stitches into the ring to shape the rounded lower wing. Typical cluster: (dc, tr, dc) separated by chains to create the petal. Finish with a slip stitch to the base. Repeat mirrored for lower right wing.

Upper wings: 3. Upper left wing: ch 6 foundation or ch 3 + chains; work a series of taller stitches (tr, tr, dc clusters) and chains to shape the top wing with airy openwork. Mirror for the upper right wing.

Detailing and antennae: 4. After wings are formed, you can add an extra row of chain loops around the wings to create lace edges. For antennae, leave two small chain loops at the center top (optional).

Fasten off and weave ends: 5. Fasten off, leaving a long tail if you plan to sew or crochet-join the motifs.

Suggested Detailed Sequence (example stitches)

This is a suggested, explicit sequence close to the diagram (US terms). Use it as a working guide and adapt to your yarn: 1) Make a magic ring. 2) Chain 3 (counts as dc). Work 3 dc into ring, ch 2, *4 dc into ring; repeat for lower wings cluster shape.* Join with sl st. 3) For upper wing: attach yarn at the top of lower wing center, ch 5 (counts as tr + ch), work (tr, ch2, tr) clusters into ring or into the base, creating an open fan — repeat on opposite side. 4) Work a round of chain loops around each wing: *ch 5, sl st in wing edge* to form the lacy border. Finish with sc around the center if desired. Important: The stitch diagram supplied with this PDF (below) shows the exact placement and types of stitches for the wings: chains are small ovals, short vertical lines are dc, longer vertical lines with slashes denote tr, and 'x' marks typically represent sc or sl st edging.

Stitch Diagram

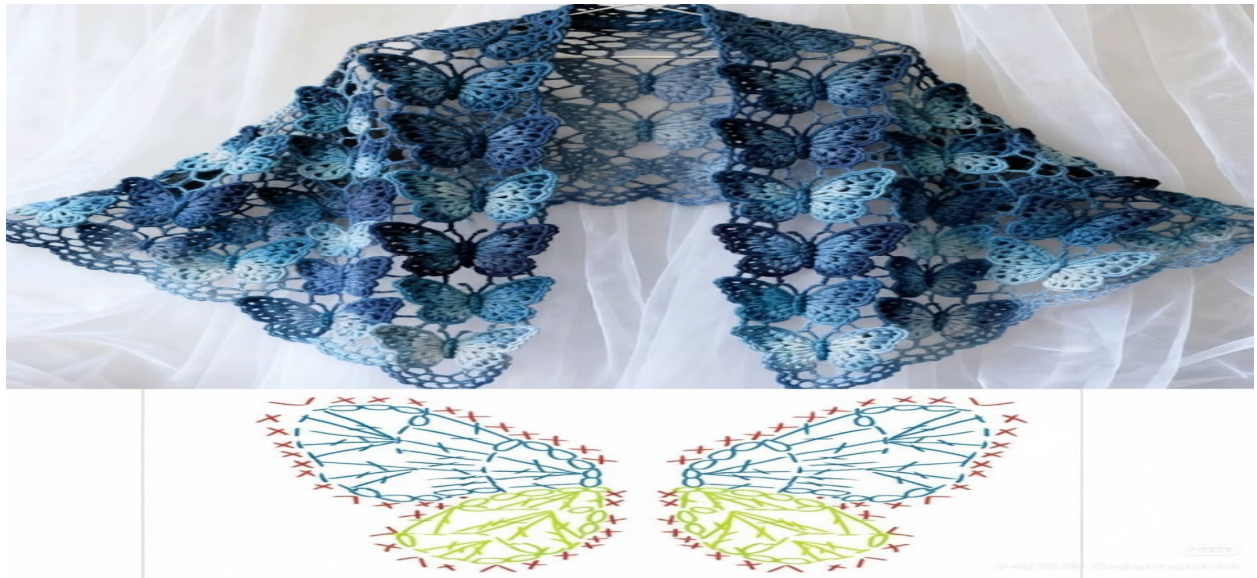


Diagram Legend (common symbols)

- Small oval: chain (ch)
- Small 'x' or + : single crochet (sc) or slip stitch (sl st) for edging
- Short vertical line: double crochet (dc)
- Long vertical line with one slash: treble crochet (tr)
- Clusters of lines joined at the base: stitch cluster or shell
- Dots at center: starting point or picot

Joining Motifs & Construction

Layout: Arrange butterfly motifs in rows. For a triangular shawl, begin with a single motif at the top center, then add rows increasing the number of motifs per row symmetrically. Joining as you go (recommended): When you finish a wing or motif, slip stitch into the corresponding chain loop of the adjacent motif to connect. Alternatively sew motifs together with a tapestry needle using the tail left when fastening off. Edge shaping: Fill gaps at the triangle edges by adding half-motifs or partial wings — work smaller fans into side gaps. Example layout: Row 1: 1 motif; Row 2: 2 motifs; Row 3: 3 motifs; and so on until desired wingspan is reached.

Edging Options

Simple scallop: Work sc around the outer edge, *skip 2 sts, 5 dc in next st, skip 2 sts, sc in next st; rep*. Picot edge: Work sc evenly, then *ch 3, sl st in 3rd ch (picot), skip 1 st, sc in next st* to form delicate picots. Lacy chain edge: *ch 5, sl st in every 3–4 sts along outer wings* — this echoes the lacy motif and softens the silhouette.

Finishing & Blocking

Weave in all loose ends with a tapestry needle. Gently wet-block the shawl to open the lace: pin to blocking mats in a triangular shape, stretching symmetrically until wings are even. Leave to dry completely. If you used gradient yarn, arrange motifs so color transitions are pleasing — alternate direction of butterflies or group by shade for a balanced look. Optional: Add small beads or French knots at centers for sparkle.

Tips & Troubleshooting

- If motifs look too tight, increase hook size by 0.25–0.5 mm for better drape.
- To make a larger shawl, simply add more rows of motifs.
- Keep stitch counts consistent between mirrored wings for symmetrical butterflies.
- Practice one full motif before committing to joining many — that helps you understand shaping.

FAQ

Q: Can I change yarn weight?

A: Yes. Use a larger hook and expect different finished size and drape.

Q: How to make the shawl denser/warmer?

A: Use heavier yarn (worsted) and a smaller hook, or add a lining.

Conclusion

This butterfly shawl pattern is adaptable — the motif and assembly give a lot of creative freedom. Use the stitch diagram supplied in this PDF as your visual guide; combine with the step-by-step instructions and tips to create a beautiful shawl. Happy crocheting! If you need a printable version of motif charts separated or a written row-by-row pattern for a specific yarn/hook, request a customized version.