

Scarecrow Quilt Block Pattern – Complete Step-by-Step Tutorial

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The **Scarecrow Quilt Block Pattern** is a cheerful autumn sewing project that combines traditional patchwork, appliqué, half-square triangles, decorative buttons, and textured raffia or yarn. The finished block measures approximately **45 cm wide by 65 cm tall**, making it suitable for a wall hanging, seasonal pillow front, table runner centerpiece, or the focal panel of a larger fall quilt. This tutorial follows the construction shown in the reference chart.

The scarecrow is assembled in separate sections: hat, face, shirt, overalls, arms, straw, and shoes. These sections are then joined vertically and surrounded by neutral background fabric.

Use a consistent **1/4-inch seam allowance**, approximately **0.6 cm**, throughout the project unless another measurement is specifically stated. Press each seam as you work so the finished scarecrow lies flat and the patchwork sections remain accurately aligned.

Materials and Sewing Supplies

Gather the following materials before cutting:

- Assorted quilting cotton fabrics
- Dark brown fabric for the hat and shoes
- Turquoise printed fabric for the hatband
- Orange fabric for the hat decoration and nose
- Cream fabric for the face
- Green and turquoise fabrics for the shirt
- Orange and red fabrics for the overalls
- Neutral or cream fabric for the background
- Raffia, natural yarn, or textured fiber for the hair and straw
- Seven black buttons
- Two small light-colored buttons for the overall straps, optional
- Fusible interfacing for the hat appliqué, optional
- Coordinating sewing thread
- Quilting ruler
- Rotary cutter
- Self-healing cutting mat
- Fabric scissors
- Pins or sewing clips
- Sewing machine
- Iron and pressing surface
- Hand-sewing needle
- Quilt batting
- Backing fabric
- Binding fabric

Prewash the quilting cotton if you normally prewash your fabrics. This can reduce shrinkage and prevent strong colors from bleeding into the cream background later.

Press all fabrics before cutting. Accurate pressing is especially important for the small **6.5 cm squares** used throughout the shirt and overalls.

Understanding the Fabric Sections

SCARECROW QUILT BLOCK PATTERN

STEP-BY-STEP TUTORIAL

FINISHED BLOCK SIZE: 45 cm x 65 cm



MATERIALS

- Assorted quilting cotton fabrics (see color guide)
- Fusible interfacing (for hat appliqué - optional)
- Black buttons (7)
- Raffia or yarn for hair and straw
- Thread to match fabrics
- Sewing machine
- Iron and pressing mat
- Rotary cutter, ruler, cutting mat

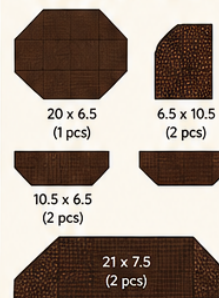
FABRIC GUIDE

- A - Hat & Shoes (dark brown)
- B - Hat Band (turquoise print)
- C - Hat Decoration (orange)
- D - Hair & Straw (raffia/yarn)
- E - Face (cream)
- F - Nose (orange)
- G - Shirt (green/turquoise)
- H - Overalls (orange/red patchwork)
- I - Buttons (black)
- J - Background (neutral/cream)

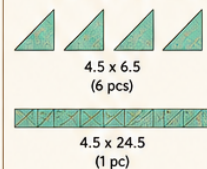


1. CUTTING GUIDE (All measurements in cm)

A - Hat & Shoes (Dark Brown)



B - Hat Band (Turquoise Print)



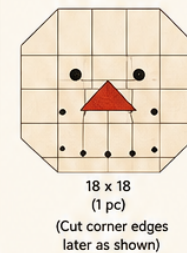
C - Hat Decoration (Orange)



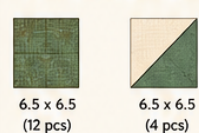
F - Nose (Orange)



E - Face (Cream)



G - Shirt (Green/Turquoise)



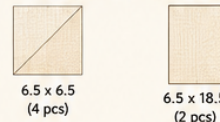
H - Overalls (Orange/Red Patchwork)



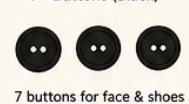
D - Straw (Raffia/Yarn)



J - Background (Neutral/Cream)



I - Buttons (Black)



2. MAKE HALF-SQUARE TRIANGLES (HST)

Pair B and G 6.5 cm squares, right sides together. Draw a diagonal line, sew 0.6 cm on both sides of the line. Cut on the line, press open.



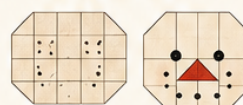
3. ASSEMBLE THE HAT

Sew the hat top (A) pieces together. Add the side pieces and brim. Sew the hat band (B) strip across the hat. Add the decoration (C) with a small stitch.



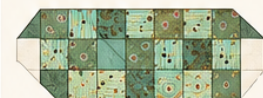
4. MAKE THE FACE

Sew the face (E) squares in a grid. Cut the four corners off as shown to create the head shape. Add the nose (F) and sew on the button eyes and mouth.



5. MAKE THE SHIRT (G)

Lay out the shirt pieces (G) and HST units as shown. Sew into rows, then join the rows. Press seams.



6. MAKE THE OVERALLS (H)

Arrange the orange/red squares as shown. Sew into rows, then join the rows. Add buttons.



7. ADD STRAW (D)

Place raffia/yarn along the hairline, sleeves, and waist. Baste or stitch in place.



8. SEW THE BLOCK TOGETHER

Sew the pieces together in this order:
1. Hat to head
2. Head to shirt
3. Shirt to overalls
4. Add arms (background side pieces)
5. Add shoes at the bottom



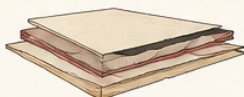
9. ADD BACKGROUND (J)

Sew the background pieces to the sides and behind the arms to square up the block.



QUILTING & FINISHING

- Layer quilt top, batting, and backing.
- Quilt as desired (echo quilting or stitch in the ditch works well).
- Trim edges and bind with your favorite binding fabric.



LEGEND - MAIN QUILT METHODS (USA)

- 1/4" Seam Allowance used throughout (0.6 cm)
- STS - Stitch right sides together
- Press - Press seams open unless noted
- HST - Half-Square Triangle
- Appliqué - Sew small pieces onto the block
- Baste - Temporary long stitches to hold pieces in place
- Quilt as Desired - Add decorative stitching



TIPS

- Use a rotary cutter and ruler for accurate cuts.
- Press each seam for a flat block.
- Feel free to adjust colors and prints to match your style!



ENJOY YOUR HANDMADE SCARECROW QUILT BLOCK!
PERFECT FOR WALL HANGINGS, PILLOWS, TABLE RUNNERS & MORE!



The project is divided into lettered fabric groups.

Fabric A – Hat and Shoes: dark brown quilting cotton.

Fabric B – Hatband: turquoise printed quilting cotton.

Fabric C – Hat Decoration: orange fabric.

Fabric D – Hair and Straw: raffia, yarn, or another textured fiber.

Fabric E – Face: cream quilting cotton.

Fabric F – Nose: orange quilting cotton.

Fabric G – Shirt: green and turquoise quilting cotton.

Fabric H – Overalls: orange and red patchwork fabrics.

Fabric I – Buttons: black buttons for the eyes, cheeks, and shoes.

Fabric J – Background: neutral or cream quilting cotton.

A scrappy fabric selection works particularly well for this design. Use small-scale prints so the scarecrow's features remain easy to recognize. Autumn florals, dots, stripes, checks, and tone-on-tone prints can all be combined.

Cutting the Dark Brown Hat and Shoes

From **Fabric A**, cut the following dark brown pieces:

- One hat-top piece measuring **20 cm × 6.5 cm**
- Two side hat pieces measuring **6.5 cm × 10.5 cm**
- Two hat-brim end pieces measuring **10.5 cm × 6.5 cm**
- Two long hat-brim pieces measuring **21 cm × 7.5 cm**

The hat-top piece is shaped like a wide rectangle with angled upper corners. The two side pieces extend the hat around the head. The brim is created from the longer pieces and the smaller end pieces.

The pattern also uses dark brown patchwork for the shoes. The chart shows two wide shoes joined near the center, with angled corners and a small inverted point between them. You may construct the shoe area with **6.5 cm patchwork squares**, using the finished image as a placement guide.

For a scrappy appearance, cut several dark brown squares from different fabrics. Mix subtle prints, dots, swirls, and tone-on-tone designs while keeping the overall color value dark.

Leave the shoe section slightly oversized during assembly. You can trim its outer corners after the squares have been joined.

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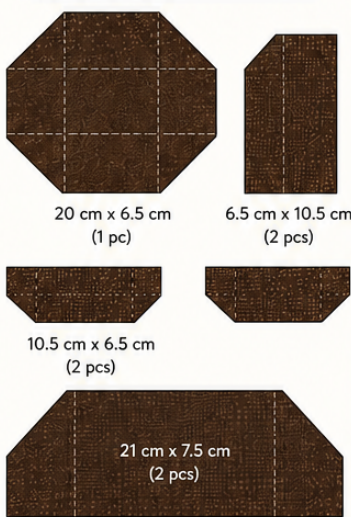
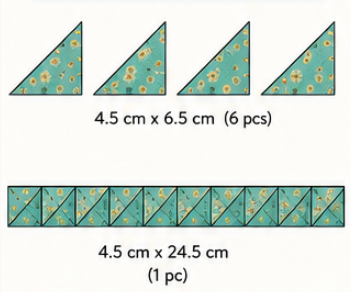
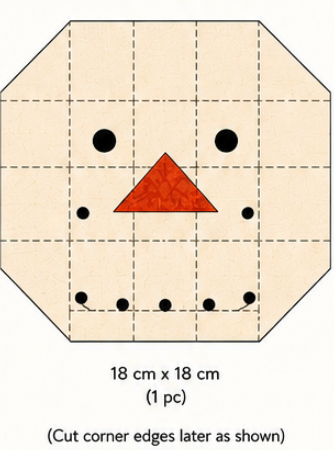
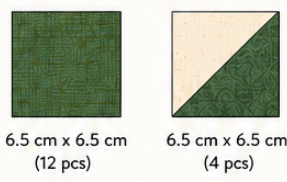
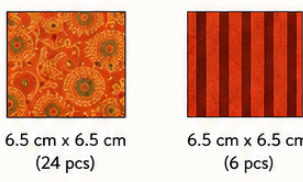
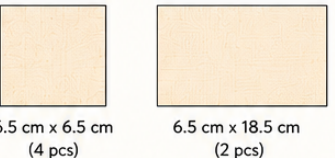


SCARECROW QUILT BLOCK TEMPLATE



FINISHED BLOCK SIZE: 45 cm x 65 cm

🍂 ALL MEASUREMENTS IN CENTIMETERS (cm) 🍂

A – HAT & SHOES (DARK BROWN)  20 cm x 6.5 cm (1 pc) 6.5 cm x 10.5 cm (2 pcs) 10.5 cm x 6.5 cm (2 pcs) 21 cm x 7.5 cm (2 pcs)	B – HAT BAND (TURQUOISE PRINT)  4.5 cm x 6.5 cm (6 pcs) 4.5 cm x 24.5 cm (1 pc)	E – FACE (CREAM)  18 cm x 18 cm (1 pc) (Cut corner edges later as shown)
D – HAIR & STRAW (RAFFIA/YARN)  Cut pieces about 10 cm long	C – HAT DECORATION (ORANGE)  4.5 cm x 4.5 cm (1 pc) F – NOSE (ORANGE)  4.5 cm x 4.5 cm (1 pc)	G – SHIRT (GREEN/TURQUOISE)  6.5 cm x 6.5 cm (12 pcs) 6.5 cm x 6.5 cm (4 pcs) H – OVERALLS (ORANGE/RED PATCHWORK)  6.5 cm x 6.5 cm (24 pcs) 6.5 cm x 6.5 cm (6 pcs)
I – BUTTONS (BLACK)  7 buttons for face & shoes	J – BACKGROUND (NEUTRAL/CREAM)  6.5 cm x 6.5 cm (4 pcs) 6.5 cm x 18.5 cm (2 pcs)	

LEGEND

— Cut Line

- - - Sewing Line (1/4" seam allowance)

 Half-Square Triangle (HST): Sew two squares together on the diagonal, cut on the line, press open.

BLOCK LAYOUT (FOR REFERENCE)



45 cm

NOTE:

- All pieces include 1/4" (0.6 cm) seam allowance unless otherwise noted.
- Measure twice, cut once, sew with love! 💖

TIPS FOR BEST RESULTS

- ✓ Use a rotary cutter, ruler and cutting mat for accuracy.
- ✓ Press seams as you go for a flat, neat block.
- ✓ Use fabric starch on raffia/yarn to reduce fraying.
- ✓ Feel free to choose fabrics and colors that match your style!



💖 **HAVE FUN CREATING YOUR SCARECROW!** 💖

Cutting the Hatband

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From **Fabric B**, cut:

- Six squares or rectangles measuring **4.5 cm × 6.5 cm**
- One long strip measuring **4.5 cm × 24.5 cm**

The six smaller units are used to create the turquoise patchwork band with diagonal orange accents. The long strip may be used as a stabilizing band or as an alternative pieced band, depending on your preferred construction method.

To reproduce the chart closely, pair the turquoise units with small orange triangles. Alternate the diagonal direction so the band creates a repeating geometric pattern across the hat.

Keep the hatband units in order beside your sewing machine. Because the pieces are small, it is easy to accidentally reverse one of the diagonal sections.

Cutting the Hat Decoration and Nose

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From **Fabric C**, cut one orange piece measuring approximately:

- **4.5 cm × 4.5 cm**

Round the lower edge and taper the upper section to create a small pumpkin- or teardrop-shaped hat decoration. A tiny dark brown or green fabric scrap may be used for the stem.

From **Fabric F**, cut one orange square measuring:

- **4.5 cm × 4.5 cm**

Cut this square diagonally or trim it into a triangle to form the scarecrow's nose.

The nose may be attached using a straight stitch, narrow zigzag stitch, blanket stitch, or raw-edge appliqué. Fusible web can be added to the back before cutting if you want the nose to remain firmly positioned while sewing.

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Cutting the Cream Face

From **Fabric E**, prepare one face unit measuring approximately:

- **18 cm × 18 cm**

The face is constructed as a cream grid before its corners are trimmed. You can create the grid from smaller cream squares or use one solid square and add decorative seam lines.

To match the reference more closely, divide the face visually into a patchwork grid. Use several soft cream, ivory, and pale beige fabrics for a gentle handmade appearance.

After assembling the square, cut or trim all four corners diagonally. This creates the eight-sided face shape shown in the chart.

Do not trim too deeply. The face should remain wide enough to support the eyes, cheeks, nose, and stitched mouth.

Cutting the Shirt Pieces

From **Fabric G**, cut:

- Twelve green or turquoise squares measuring **6.5 cm × 6.5 cm**
- Four additional **6.5 cm × 6.5 cm** squares for half-square triangle units

The shirt includes a mixture of whole squares and diagonal units. Select several coordinating green, sage, turquoise, and muted blue prints.

The shirt body should be approximately three rows high. Its upper corners slope toward the neck, while the lower edge remains straight so it can be joined to the overalls.

Arrange the fabrics before sewing. Distribute darker and lighter squares evenly rather than clustering similar colors together.

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Cutting the Overall Pieces

From **Fabric H**, cut:

- Twenty-four orange or red squares measuring **6.5 cm × 6.5 cm**
- Six striped squares measuring **6.5 cm × 6.5 cm**

The reference design combines orange, rust, red, coral, and black-striped fabrics. Use a variety of prints to create the appearance of worn, patched overalls.

The overall section is wider than the shirt because it includes the scarecrow's arms. The upper center rises into two strap or bib sections, while the side areas extend outward.

Arrange the squares in rows before stitching. Include the six striped squares at intervals so the stripes act as strong visual accents.

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Cutting the Background Fabric

From **Fabric J**, cut:

- Four squares measuring **6.5 cm × 6.5 cm**
- Two rectangles measuring **6.5 cm × 18.5 cm**

The smaller background squares may be turned into diagonal units or used around the shirt and arms. The longer rectangles help square the sides of the finished scarecrow.

You may need additional neutral fabric depending on how you finish the outer block. It is helpful to keep a larger piece of background fabric available so you can add strips after the main scarecrow is assembled.

Choose a light cream, beige, or neutral fabric that provides strong contrast with the dark hat, colorful overalls, and green shirt.

Preparing the Raffia or Yarn

Cut the raffia or yarn into pieces approximately:

- **10 cm long**

Prepare enough pieces for:

- Hair under the hat
- Straw extending from both sleeves
- Straw along the lower edge of the overalls

Natural raffia creates a rustic texture, but soft yarn is easier to stitch and wash. You can also mix tan, gold, cream, and light brown yarns for greater depth.

Separate thick bundles into smaller groups. Very bulky bundles can distort the seams and make quilting difficult.

Place the fibers so that approximately 2 to 3 cm remain inside the seam allowance. The remaining length should extend outward after stitching.

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Making the Half-Square Triangle Units

Half-square triangles, commonly abbreviated as **HSTs**, are used in the shirt and hatband.

Begin with one green or turquoise square and one cream background square of equal size. Place them **right sides together**.

Draw a diagonal line from one corner to the opposite corner on the wrong side of the lighter square.

Sew one line **0.6 cm from each side** of the drawn diagonal line. You will have two parallel seams with the marked line between them.

Cut directly along the drawn center line.

Open both units and press the seam allowances toward the darker fabric.

Trim the HST units to the required size, making sure the diagonal seam travels precisely from corner to corner.

Repeat until you have all the HST units required for the shirt and any small diagonal hatband pieces.

Assembling the Hat Top

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Lay the hat-top pieces on your work surface according to the chart.

Place the large **20 cm × 6.5 cm** center section in the middle. Position the smaller dark brown pieces at the sides so the top corners angle inward.

Sew the side pieces to the center using a **1/4-inch seam allowance**.

Press the seams open or toward the darker center section. Open seams can reduce bulk where several pieces meet.

Check that the upper edge forms the broad, slightly tapered crown shown in the reference.

If necessary, trim the top corners to create a more defined scarecrow-hat silhouette.

Piecing the Hatband

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Arrange the six turquoise printed units in one horizontal row.

Add the small orange triangles so the diagonal accents alternate across the band. Some triangles should angle upward to the right, while others angle upward to the left.

Sew the small units together carefully, keeping the edges aligned.

Press each seam as you work. For a narrow band, pressing seams open can help prevent bulky intersections.

Measure the finished band against the lower edge of the hat crown. Adjust the end pieces if needed so the band fits without stretching.

Sew the band to the bottom of the crown, right sides together.

Press the seam toward the dark hat fabric.

Making the Hat Brim

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Arrange the two long **21 cm × 7.5 cm** pieces to form the central brim.

Add the **10.5 cm × 6.5 cm** pieces at the outer ends.

Trim the outer corners diagonally to create the sloped brim shown in the chart.

Sew the brim units together, then press the seams flat.

Place the upper edge of the brim against the lower edge of the hatband. Pin carefully so the band remains centered.

Sew across the complete width.

Press the seam allowance toward the brim.

The finished hat should now include a dark crown, patterned turquoise band, and wide dark brim.

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Adding the Hat Decoration

Position the small orange decoration on the left side of the hatband or brim.

If using fusible web, follow the manufacturer's directions to fuse the shape in place.

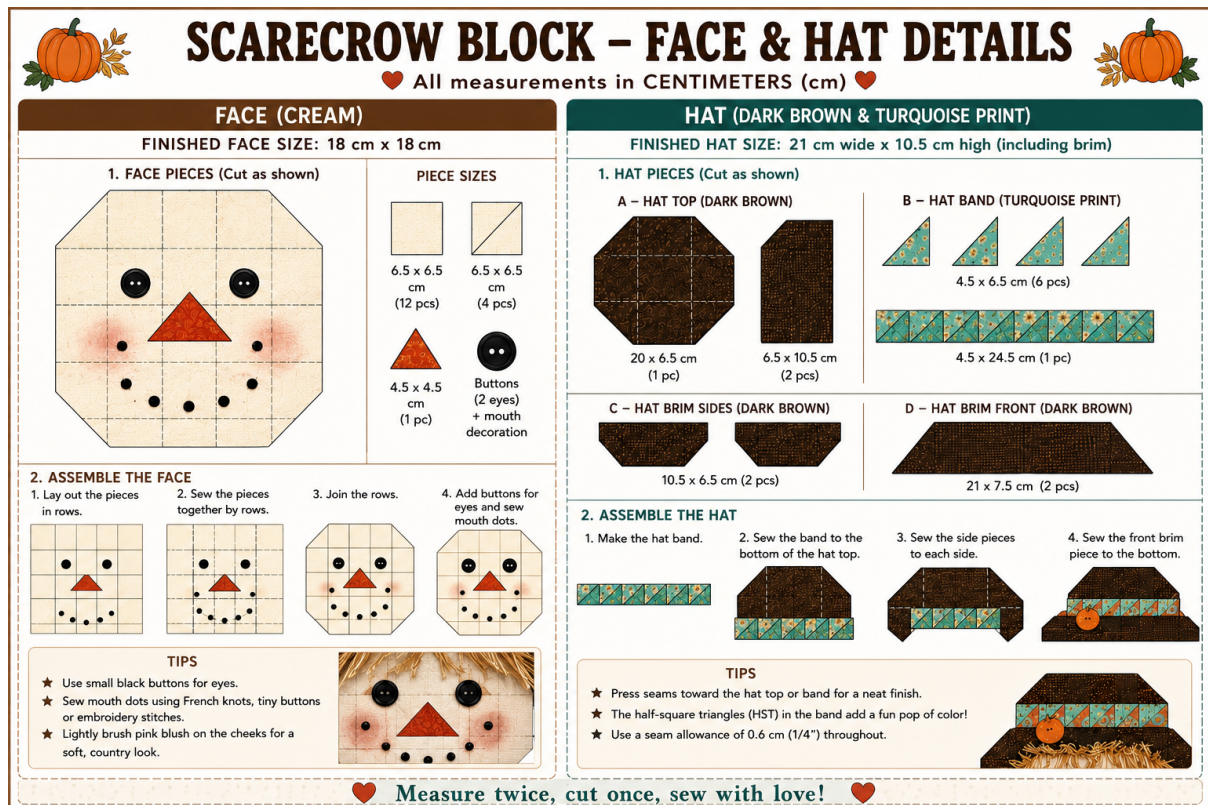
Stitch around the edge with a small straight stitch, narrow zigzag stitch, or blanket stitch.

Add a small stem using a fabric scrap, hand embroidery, or machine stitching.

Keep the decoration relatively flat so it does not interfere with the quilting process later.

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Constructing the Face



Arrange the cream face pieces in a grid.

Sew the pieces into rows, using a consistent **1/4-inch seam allowance**.

Press the seams in alternating directions. For example, press the first row to the left and the next row to the right. This allows the seams to nest when the rows are joined.

Pin the rows together at each intersection.

Sew the rows into one square face unit.

Press the completed face from both the wrong and right sides.

Trim the four corners diagonally to form the eight-sided face.

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Adding the Eyes, Cheeks, and Mouth

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Position two black buttons symmetrically for the eyes.

Do not permanently attach the buttons until the quilting is finished if you plan to quilt by machine. Buttons can interfere with the presser foot and may damage the needle.

Mark the button placement with a removable fabric pen or small safety pins.

Add two small cheek details with tiny black buttons, dark embroidery, or small fabric circles. The reference chart places one detail on each side of the face.

For the mouth, mark a gentle curved line below the nose.

Add small vertical stitch marks across the curve to create the traditional scarecrow smile. Use dark brown or black embroidery thread.

You can complete the embroidery before assembling the full block, but attach dimensional buttons after quilting.

Attaching the Nose

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Center the orange triangle on the face.

The point of the triangle should face outward, while the wider base sits near the center of the face.

Fuse or pin the nose in place.

Sew around all three edges using a small straight stitch or narrow zigzag stitch.

For additional dimension, you may lightly stuff the nose with a tiny amount of batting before closing the final edge. Keep it subtle so the block can still lie flat.

Creating the Shirt

Arrange the twelve green and turquoise squares into rows.

Place the half-square triangle units at the upper corners so the cream sections form the angled shoulder or neck area.

Use the finished chart as a guide, balancing light and dark green prints across the shirt.

Sew the units into horizontal rows.

Press the seams of alternating rows in opposite directions.

Join the rows, matching each seam intersection carefully.

Press the completed shirt section flat.

Trim the outer corners if necessary so the shirt resembles a rounded rectangle with sloped upper corners.

Making the Overalls

Lay the orange, rust, red, and striped squares on a large surface.

Begin with the central overall bib. Arrange the upper squares so the center portion rises above the sides.

Add wider rows below to create the full body and arm section.

Position the striped squares throughout the layout. Rotate some stripes vertically and others horizontally to increase visual interest.

Sew the squares into rows. Use chain piecing when possible to save time and keep the pieces organized.

Press the seams of the first row to one side and the seams of the next row in the opposite direction.

Join the rows, nesting the seam allowances.

The overall section should become a wide patchwork shape with outward-extending sides and a gently shaped lower edge.

Trim the outer corners according to the reference image.

Adding Overall Straps and Buttons

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Create two narrow overall straps from orange or red fabric.

Position one strap over each side of the shirt, extending from the upper overall bib toward the shoulders.

Stitch the straps in place using appliqué or by including their ends in the shirt-to-overall seam.

Place one small light-colored button at the bottom of each strap.

As with the face buttons, consider attaching the dimensional buttons after quilting.

Decorative machine-stitching can be added around the straps to imitate topstitching on real overalls.

Adding Straw Under the Hat

Place the face right side up.

Arrange raffia or yarn along the upper edge of the face. The fibers should extend downward and outward around the forehead.

Use shorter pieces near the center and slightly longer pieces near the sides to create natural-looking hair.

Keep the ends inside the seam allowance aligned with the upper edge of the face.

Baste the fibers in place approximately **0.3 cm from the edge**. Basting is a temporary line of stitching that prevents the fibers from shifting during final assembly.

Place the completed hat over the basted edge, right sides together with the face.

Sew the hat to the face using the standard seam allowance.

Open the pieces and gently pull the raffia outward. Press the fabric carefully without placing a hot iron directly on synthetic yarn or delicate raffia.

Adding Straw to the Sleeves

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Prepare two small bundles of raffia or yarn.

Place one bundle at each outer arm edge of the overall section.

The fibers should extend outward from the sleeves, while the inner ends remain inside the seam allowance.

Baste each bundle in place.

Avoid placing too much fiber in one seam. Several thin layers are easier to sew than one thick bundle.

After sewing the side or background pieces, pull the straw outward and trim uneven ends if desired.

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Adding Straw Below the Overalls

Arrange another row of raffia along the lower edge of the overall section.

Let the fibers extend downward like loose straw escaping from the scarecrow's clothing.

Baste the raffia within the seam allowance.

Place the shoe section over the lower edge, right sides together.

Sew slowly across the seam, checking that the raffia remains directed away from the needle.

Open the section and pull the straw downward. Trim the fibers to a balanced length while keeping some irregularity for a handmade appearance.

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Constructing the Shoes

Arrange dark brown patchwork squares in two horizontal shoe shapes.

Use a mixture of prints while keeping both shoes visually balanced.

The outer corners should be angled, and the inner lower edges should create a shallow inverted V between the shoes.

Sew the squares into rows and join the rows.

Press all seams flat.

Trim the outer corners according to the shape shown in the tutorial chart.

Add black buttons to the upper area of the shoes after quilting. The chart uses the shoe buttons as decorative details rather than functional elements.

Joining the Main Scarecrow Sections

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Sew the completed sections together in the following order:

1. Join the hat to the face.
2. Join the face to the shirt.
3. Join the shirt to the overalls.
4. Add the arm and side background pieces.
5. Join the shoes to the lower edge of the overalls.

Before sewing each seam, match the center points of both sections. Mark the center by folding each piece gently in half and finger-pressing the fold.

Pin the center first, then pin the outer edges. Add extra pins along bulky raffia seams.

Sew slowly when crossing patchwork intersections. A walking foot can help feed the layers evenly.

Press each connecting seam carefully. When raffia is present, press only the fabric areas and use a pressing cloth if necessary.

Adding the Background Pieces

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Place the neutral background pieces at both sides of the face, shirt, arms, and lower body as indicated by the chart.

The **6.5 cm squares** help complete angled areas, while the **6.5 cm × 18.5 cm rectangles** straighten the longer side sections.

Sew the smaller background pieces to the angled shirt and arm units first.

Add the longer rectangles to the outer sides.

Press the seams toward the background where possible. This helps the colorful scarecrow stand slightly forward visually.

After all background units have been added, place the block on a cutting mat.

Use a long quilting ruler to square the outer edges. The finished block should measure approximately **45 cm × 65 cm**.

Do not force the block to the exact measurement if minor variations occurred. It is more important that the block is straight and symmetrical.

Layering the Quilt Block

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Cut a piece of batting and backing fabric at least **5 cm larger on every side** than the finished quilt top.

Place the backing fabric wrong side up on a clean flat surface.

Position the batting over the backing.

Center the completed scarecrow quilt top right side up over the batting.

Smooth all three layers from the center outward.

Baste the layers using safety pins, temporary spray baste, or long hand-basting stitches.

Begin basting in the center and work outward to prevent wrinkles.

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Quilting the Scarecrow

Quilt the block using one or more simple methods.

Stitch in the ditch means sewing directly beside or within the patchwork seam lines. This method outlines the squares without adding heavy visual texture.

Echo quilting means sewing repeated lines around the scarecrow's outer shape. Begin approximately 0.6 to 1 cm from the figure and add additional lines at even intervals.

You may also quilt each fabric section differently. For example:

- Straight lines across the hat
- Small grids in the shirt
- Diagonal stitching through the overalls
- Gentle curves in the background
- Minimal quilting around the raffia

Avoid quilting directly through thick raffia bundles.

Start quilting near the center and work toward the outside edges.

Remove safety pins as you approach them.

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Attaching the Buttons

After quilting is complete, sew the buttons firmly in place.

The chart uses seven black buttons for the face and shoes:

- Two for the eyes
- Two smaller facial details
- Three for decorative shoe details

Depending on your interpretation of the design, you may adjust the placement or use embroidered circles instead of buttons.

Use strong hand-sewing thread.

Pass the needle through each button several times.

Tie the thread securely on the back.

For items intended for babies or very young children, avoid loose buttons. Use securely appliquéd fabric circles or embroidery instead.

Squaring and Trimming the Block

Place the quilted block on the cutting mat.

Use a large square ruler or long quilting ruler to check all four corners.

Trim the batting and backing even with the quilt top.

Confirm that the sides are parallel and the corners form 90-degree angles.

The completed trimmed panel should remain close to **45 cm × 65 cm**.

If you plan to turn the block into a pillow, wall hanging, or larger quilt, complete any necessary assembly before binding.

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Binding the Quilt Block

Cut binding strips from your preferred fabric.

A finished binding width of approximately **0.6 to 1 cm** works well for a small wall hanging.

Join the strips with diagonal seams to reduce bulk.

Press the long binding strip in half lengthwise, wrong sides together.

Align the raw edges of the binding with the raw edge of the quilt front.

Sew the binding around the perimeter using a **1/4-inch seam allowance**.

Miter the corners as you sew.

Join the binding ends neatly.

Fold the binding over the raw edge to the back.

Hand-stitch the folded edge to the backing using a ladder stitch, or machine-stitch it in place.

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Turning the Block into a Wall Hanging

To create a wall hanging, add a hanging sleeve to the back before completing the final binding stitches.

Cut a fabric strip slightly shorter than the quilt width.

Fold the short ends inward and hem them.

Fold the strip lengthwise, right sides together, and sew the long edge.

Turn the tube right side out and press it flat.

Position the sleeve near the upper back of the quilt.

Hand-stitch the upper and lower sleeve edges to the backing without stitching through the front.

Insert a wooden dowel or hanging rod through the sleeve.

Turning the Block into a Pillow

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To create a pillow front, trim the block evenly and add fabric borders if a larger pillow is desired.

Prepare an envelope-style or zippered pillow back.

Place the pillow front and backing right sides together.

Sew around the outer edges, leaving the envelope opening or zipper accessible.

Trim the corners and turn the pillow cover right side out.

Press carefully and insert the pillow form.

For a softer pillow, avoid using very stiff fusible interfacing in the appliqué pieces.

Main Quilting Terms Used in This Project

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1/4-inch seam allowance: The distance between the fabric edge and the stitching line. One quarter inch equals approximately **0.6 cm**.

Right sides together: Place the printed or finished surfaces of two fabrics facing each other before sewing.

Press: Lift and lower the iron instead of sliding it aggressively across the fabric. Pressing helps prevent distortion.

Stitch in the ditch: Quilt along the seam lines between patchwork pieces.

HST or half-square triangle: A square made from two fabric triangles joined diagonally.

Appliqué: A technique in which a smaller fabric shape is sewn onto a larger fabric background.

Baste: Temporary stitching used to hold pieces in position before permanent sewing.

Chain piecing: Sewing several patchwork units one after another without cutting the thread between every piece.

Nest seams: Press adjoining seams in opposite directions so the seam allowances lock together at an intersection.

Square the block: Trim and adjust a block so its edges are straight and its corners are accurate.

Quilt as desired: Select a decorative or functional quilting pattern according to the final use of the project.

Helpful Tips for Better Results

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Use a rotary cutter and quilting ruler for accurate patchwork pieces. Even small cutting differences can multiply when many squares are joined.

Label the fabric groups with the letters **A through J**. This makes it easier to follow the cutting and assembly sequence.

Photograph the patchwork layout before sewing. The photo will help you restore the correct arrangement if the pieces are accidentally moved.

Press after every seam. A flat block is easier to join and produces cleaner points.

Use a shorter stitch length when sewing small patchwork pieces. A stitch length of approximately 2.0 mm provides secure seams without making them difficult to remove.

Reduce bulky intersections by pressing some seams open.

Keep raffia away from the iron. Natural raffia may become brittle, and synthetic yarn may melt.

Use an appliqué pressing sheet when working with fusible web.

Test decorative stitches on fabric scraps before sewing the face or hat decoration.

Choose fabrics with clear value contrast. The cream face should stand apart from the dark hat, and the green shirt should remain distinct from the orange overalls.

Take time to position the facial features before sewing. Small adjustments to the eyes and mouth can completely change the scarecrow's expression.

Final Project Check

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Before displaying or using your completed **Scarecrow Quilt Block Pattern**, check that:

- The block is approximately **45 cm × 65 cm**
- The seams are secure
- The buttons are firmly attached
- The raffia is caught securely in the seams
- The corners are square
- The binding is fully stitched
- No loose threads remain
- The quilt layers lie flat
- The hanging sleeve or pillow backing is secure

Your completed scarecrow should feature a dark patchwork hat, turquoise hatband, cream face, orange triangular nose, green shirt, colorful orange-red overalls, textured straw, and dark patchwork shoes. The combination of traditional quilting methods and playful dimensional details makes this an inviting fall project for both experienced quilters and confident beginners.

Enjoy your handmade scarecrow quilt block and use it to decorate your home for autumn, harvest celebrations, or Halloween.

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